



El Capote

Pasodoble

Maestro
Manuel Lillo

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EL CAPOTE

Pasodoble taurino

Manuel Lillo

Alegre

Pasodoble taurino

Manuel Lillo

Flautin
Flautas
Oboes
Rqtos.
Clar. Pral.
Clar. 1°
Clar. 2°
Clar. 3°
Clar. Bajo
Fagot
Sax Sop.
Sax Alto
Sax Tenor
Sax Barit.
Trpas.
Trptas.
Flisc.
Trbons.
Bdino.
Tuba
Timbal
Caja
Platos+Bombo
V.ch.
C.B.

1

7

8

Fltin

Fl.

Ob.

Rqto.

Solo Cl.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. B.

Fag..

Sax. S.

A. Sax.

T. Sax.

Sax. B.

Trpas.

Trptas.

Flisc.

Tbn.

B.dino.

Tbas.

Timb.

Caja

P+Bbo.

Vc.

Cb.

14

2

Flin.

Fl.

Ob.

Rqto.

Solo Cl.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. B.

Fag..

Sax. S.

A. Sax.

T. Sax.

Sax. B.

Trpas.

Trptas.

Flisc.

Tbn.

B.dino.

Tbas.

Timb.

Caja

P+Bbo.

Vc.

Cb.

21

3

Flin
Fl.
Ob.
Rqto.
Solo Cl.
Cl. 1°
Cl. 2°
Cl. 3°
Cl. B.
Fag.
Sax. S.
A. Sax.
T. Sax.
Sax. B.
Trpas.
Trptas.
Flisc.
Tbn.
B.dino.
Tbas.
Timb.
Caja
P+Bbo.
Vc.
Cb.

28

Flin.

Fl.

Ob.

Rqto.

Solo Cl.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. B.

Fag..

Sax. S.

A. Sax.

T. Sax.

Sax. B.

Trptas.

Flisc.

Tbn.

B.dino.

Tbas.

Timb.

Caja

P+Bbo.

Vc.

Cb.

4

35

Flin.

Fl.

Ob.

Rqto.

Solo Cl.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. B.

Fag..

Sax. S.

A. Sax.

T. Sax.

Sax. B.

Trpas.

Trptas.

Flisc.

Tbn.

B.dino.

Tbas.

Timb.

Caja

P+Bbo.

Vc.

Cb.

5

42

Fltin

Fl.

Ob.

Rqto.

Solo Cl.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. B.

Fag..

Sax. S.

A. Sax.

T. Sax.

Sax. B.

Trpas.

Trptas.

Flisc.

Tbn.

B.dino.

Tbas.

Timb.

Caja

P+Bbo.

Vc.

Cb.

49 (tr) 6

Flin. Fl. Ob. Rqto. Solo Cl. Cl. 1° Cl. 2° Cl. 3° Cl. B. Fag. Sax. S. A. Sax. T. Sax. Sax. B. Trpas. Trptas. Flisc. Tbn. B.dino. Tbas. Timb. Caja P+Bbo. Vc. Cb.

56

Flin

Fl.

Ob.

Rqto.

Solo Cl.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. B.

Fag..

Sax. S.

A. Sax.

T. Sax.

Sax. B.

Trpas.

Trptas.

Flisc.

Tbn.

B.dino.

Tbas.

Timb.

Caja

P+Bbo.

Vc.

Cb.

63

Flin. Fl. Ob. Rqto. Solo Cl. Cl. 1° Cl. 2° Cl. 3° Cl. B. Fag.. Sax. S. A. Sax. T. Sax. Sax. B. Trpas. Trptas. Flisc. Tbn. B.dino. Tbas. Timb. Caja P+Bbo. Vc. Cb.

7

70

72

Fltin
Fl.
Ob.
Rqto.
Solo Cl.
Cl. 1°
Cl. 2°
Cl. 3°
Cl. B.
Fag..
Sax. S.
A. Sax.
T. Sax.
Sax. B.
Trpas.
Trptas.
Flisc.
Tbn.
B.dino.
Tbas.
Caja
P+Bbo.
Vc.
Cb.

77

Fl.

Solo Cl.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. B.

Fag..

Sax. S

A. Sax.

T. Sax.

Trpas.

Trptas.

Flisc.

Tbn.

B.dino.

Tbas.

Caja

P+Bbo.

Vc.

Cb.

85

Fl.

Solo Cl.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. B.

Fag..

Sax. S.

A. Sax.

T. Sax.

Trpas.

Trptas.

Flisc.

Tbn.

B.dino.

Tbas.

Caja

P+Bbo.

Vc.

Cb.

solo

mf

93

Fl. *poco cresc.*

Solo Cl. *poco cresc.*

Cl. 1° *poco cresc.*

Cl. 2° *poco cresc.*

Cl. 3° *poco cresc.*

Cl. B. *poco cresc.*

Fag. *poco cresc.*

Sax. S *poco cresc.*

A. Sax. *poco cresc.*

T. Sax. *poco cresc.*

Sax. B. -

Trpas. -

Trptas. -

Flisc. -

Tbn. -

B.dino. -

Tbas. *poco cresc.*

Caja *poco cresc.*

P+Bbo. *poco cresc.*

Vc. *poco cresc.*

Cb. *poco cresc.*

8

101

Flin.

Fl.

Ob.

Rqto.

Solo Cl.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. B.

Fag..

Sax. S.

A. Sax.

T. Sax.

Sax. B.

Trpas.

Trptas.

Flisc.

Tbn.

B.dino.

Tbas.

Timb.

Caja

P+Bbo.

Vc.

Cb.

108

Fltin

Fl.

Ob.

Rqto.

Solo Cl.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. B.

Fag..

Sax. S.

A. Sax.

T. Sax.

Sax. B.

Trpas.

Trptas.

Flisc.

Tbn.

B.dino.

Tbas.

Timb.

Caja

P+Bbo.

Vc.

Cb.

115 (tr)

Flin.

Fl.

Ob.

Rqto.

Solo Cl.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. B.

Fag..

Sax. S.

A. Sax.

T. Sax.

Sax. B.

Trpas.

Trptas.

Flisc.

Tbn.

B.dino.

Tbas.

Timb.

Caja

P+Bbo.

Vc.

Cb.

9

122

Flin.

Fl.

Ob.

Rqto.

Solo Cl.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. B.

Fag..

Sax. S.

A. Sax.

T. Sax.

Sax. B.

Trpas.

Trptas.

Flisc.

Tbn.

B.dino.

Tbas.

Timb.

Caja

P+Bbo.

Vc.

Cb.

130

Flin.

Fl.

Ob.

Rqto.

Solo Cl.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. B.

Fag..

Sax. S

A. Sax.

T. Sax.

Sax. B.

Trpas.

Trptas.

Flics.

Tbn.

B.dino.

Tbas.

Timb.

Caja

P+Bbo.

Vc.

Cb.

138

146

Flin
Fl.
Ob.
Rqto.
Solo Cl.
Cl. 1°
Cl. 2°
Cl. 3°
Cl. B.
Fag.
Sax. S.
A. Sax.
T. Sax.
Sax. B.
Trpas.
Trptas.
Flisc.
Tbn.
B.dino.
Tbas.
Timb.
Caja
P+Bbbo.
Vc.
Cb.

Flautin

EL CAPOTÉ

Alegre

Manuel Lillo

Pasodoble taurino

The image shows a page of sheet music for piano, consisting of ten staves of musical notation. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by a mix of sharps and flats. The music includes various dynamics such as **f**, **ff**, **3**, **2**, **1**, **tr**, **cresc.**, **6**, **2**, **3**, **4**, **5**, **2**, **1**, **tr**, **6**, **8**, **7**, **3**, **10**, **3**, **13**, **10**, **3**, **123**, and **140**. Articulations include slurs, grace notes, and accents. Performance instructions like "1.", "2.", "3.", "cresc.", and "tr" are also present. Measure numbers 17, 30, 45, 62, 76, 9, and 140 are marked along the left side of the staves.

Flautas

EL CAPOTE

Manuel Lillo

Pasodoble taurino

Alegre

17 [2] **ff** 3 3 **f**

32 2 **mp** 4 **mf** 6 **mf** 3 **cresc.** 3 **cresc.** 7 **p** **mf**

53 (tr) 2 **mp** 6 **mf** 3 **cresc.** 3 **cresc.** 7 **poco cresc.** **mf**

68 1. **ff** 2. **trill** 3 **ff**

87 3 **ff** 4 **ff** 5 **ff** 6 **ff** 7 **ff** 8 **ff** 9 **ff**

105 10 **ff** 11 **ff** 12 **ff** 13 **ff** 14 **ff** 15 **ff** 16 **ff**

128 17 **ff** 18 **ff** 19 **ff** 20 **ff** 21 **ff** 22 **ff** 23 **ff**

142 24 **ff** 25 **ff** 26 **ff** 27 **ff** 28 **ff** 29 **ff** 30 **ff**

Oboes

EL CAPOTE

Pasodoble taurino

Manuel Lillo

Alegre

The sheet music for Oboes consists of 16 measures of musical notation. Measure 1 starts with a dynamic ***ff***. Measures 2 through 5 show a sequence of eighth-note patterns with dynamics ***f***, ***ff***, ***mf***, and ***f*** respectively. Measures 6 and 7 continue the pattern with dynamics ***mf*** and ***cresc.***. Measures 8 and 9 feature trills and dynamics ***trillizz.*** and ***ff***. Measures 10 and 11 show eighth-note patterns with dynamics ***f*** and ***ff***. Measures 12 and 13 continue the pattern with dynamics ***ff*** and ***ff***. Measures 14 and 15 show eighth-note patterns with dynamics ***ff*** and ***ff***. Measure 16 ends with a dynamic ***ff***.

Requintos

EL CAPOTE

Manuel Lillo

Pasodoble taurino

Alegre

The sheet music consists of two staves of musical notation. The top staff is for the right hand and the bottom staff is for the left hand. The music is in common time. Various dynamics are indicated, such as *f*, *ff*, *mp*, *mf*, *cresc.*, and *trill*. Articulations include slurs, grace notes, and accents. Performance instructions like '3' and '2' are placed above certain measures. Measure numbers 1 through 139 are marked along the left side. The music includes several sections labeled with letters: A (measures 1-16), B (measures 17-30), C (measures 31-44), D (measures 45-58), E (measures 59-72), F (measures 73-86), G (measures 87-100), H (measures 101-114), I (measures 115-128), J (measures 129-142), K (measures 143-156), L (measures 157-170), M (measures 171-184), N (measures 185-198), O (measures 199-212), P (measures 213-226), Q (measures 227-240), R (measures 241-254), S (measures 255-268), T (measures 269-282), U (measures 283-296), V (measures 297-310), W (measures 311-324), X (measures 325-338), Y (measures 339-352), Z (measures 353-366), and AA (measures 367-380). The music concludes with a final section starting at measure 381.

Clar. Pral.

EL CAPOTE

Pasodoble taurino

Manuel Lillo

A single page of sheet music for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. The key signature is one sharp. Measure 1 starts with a dynamic of ***f***. Measures 2-4 show a sequence of eighth-note patterns. Measure 5 begins with a dynamic of ***mp***. Measures 6-7 show more eighth-note patterns, with measure 7 starting with a dynamic of ***p***. Measures 8-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show eighth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show eighth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show eighth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show eighth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show eighth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show eighth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show eighth-note patterns. Measures 101-102 show eighth-note patterns. Measures 103-104 show eighth-note patterns. Measures 105-106 show eighth-note patterns. Measures 107-108 show eighth-note patterns. Measures 109-110 show eighth-note patterns. Measures 111-112 show eighth-note patterns. Measures 113-114 show eighth-note patterns. Measures 115-116 show eighth-note patterns. Measures 117-118 show eighth-note patterns. Measures 119-120 show eighth-note patterns. Measures 121-122 show eighth-note patterns. Measures 123-124 show eighth-note patterns. Measures 125-126 show eighth-note patterns. Measures 127-128 show eighth-note patterns. Measures 129-130 show eighth-note patterns. Measures 131-132 show eighth-note patterns. Measures 133-134 show eighth-note patterns. Measures 135-136 show eighth-note patterns. Measures 137-138 show eighth-note patterns. Measures 139-140 show eighth-note patterns.

Clar. 1º

EL CAPOTE

Pasodoble taurino

Manuel Lillo

Alegre

17 **f**

34 **ff**

52 **mp** **mf**

68 **f**

85 **f**

102 **f**

122 **f**

139

Clar. 2º

EL CAPOTE

Pasodoble taurino

Manuel Lillo

Alegre

17 2 ff
36 4 f
56 5 ff
72 6 cresc.
72 7 p
88 8 cresc.
105 9 poco cresc.
122 10 cresc.
140 11 cresc.

EL CAPOTE

Clar. 3^o

Manuel Lillo

Pasodoble taurino

Clar. Bajo

EL CAPOTE

Pasodoble taurino

Manuel Lillo

Alegre

Fagot

EL CAPOTE

Pasodoble taurino

Alegre

Manuel Lillo

17 [2] ff
36 [4] mp cresc.
55 [6] mf
70 [2.] 3
88 3
106 2
122 9
140 r3

Sax Soprano

EL CAPOTE

Pasodoble taurino

Manuel Lillo

Alegre

15 2 f

30 2 mp

50 mf

68 1. 2. mf

88 poco cresc.

103 4

123 9

139

EL CAPOTE

Sax Alto

Manuel Lillo

Pasodoble taurino

Sax Tenor

EL CAPOTE

Pasodoble taurino

Alegre

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 70 71 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121

Manuel Lillo

Sax Barítono

EL CAPOTE

Pasodoble taurino

Manuel Lillo

Alegre

The musical score consists of nine staves of music for Sax Baritone. The first staff begins with a dynamic of ***ff***. Measures 1 through 16 show a rhythmic pattern of eighth and sixteenth notes. Measure 17 starts with a dynamic of ***f***, followed by measure 18 which includes a dynamic of ***mp***. Measures 19 through 24 continue the rhythmic pattern. Measure 25 starts with a dynamic of ***f***. Measures 26 through 30 show a rhythmic pattern. Measure 31 starts with a dynamic of ***ff***. Measures 32 through 36 show a rhythmic pattern. Measure 37 starts with a dynamic of ***f***. Measures 38 through 42 show a rhythmic pattern. Measure 43 starts with a dynamic of ***ff***. Measures 44 through 48 show a rhythmic pattern. Measure 49 starts with a dynamic of ***f***. Measures 50 through 54 show a rhythmic pattern. Measure 55 starts with a dynamic of ***ff***. Measures 56 through 60 show a rhythmic pattern. Measure 61 starts with a dynamic of ***ff***. Measures 62 through 66 show a rhythmic pattern. Measure 67 starts with a dynamic of ***f***. Measures 68 through 72 show a rhythmic pattern. Measure 73 starts with a dynamic of ***ff***. Measures 74 through 78 show a rhythmic pattern. Measure 79 starts with a dynamic of ***f***. Measures 80 through 84 show a rhythmic pattern. Measure 85 starts with a dynamic of ***ff***. Measures 86 through 90 show a rhythmic pattern. Measure 91 starts with a dynamic of ***f***. Measures 92 through 96 show a rhythmic pattern. Measure 97 starts with a dynamic of ***ff***. Measures 98 through 102 show a rhythmic pattern. Measure 103 starts with a dynamic of ***f***. Measures 104 through 108 show a rhythmic pattern. Measure 109 starts with a dynamic of ***ff***. Measures 110 through 114 show a rhythmic pattern. Measure 115 starts with a dynamic of ***f***. Measures 116 through 120 show a rhythmic pattern. Measure 121 starts with a dynamic of ***ff***. Measures 122 through 126 show a rhythmic pattern. Measure 127 starts with a dynamic of ***f***. Measures 128 through 132 show a rhythmic pattern. Measure 133 starts with a dynamic of ***ff***. Measures 134 through 138 show a rhythmic pattern.

EL CAPOTE

Trompeta 1º

Pasodoble taurino

Manuel Lillo

A vertical musical score page featuring six staves of music. The first five staves are numbered 1 through 5 in boxes at the start of each staff. The sixth staff is numbered 6 in a box at its start. The music consists of eighth-note patterns primarily, with some sixteenth-note figures and rests. Measure 1 starts with a forte dynamic (ff). Measures 2-5 show a repeating pattern of eighth-note pairs followed by rests. Measure 6 begins with a single eighth note followed by a sixteenth-note figure.

A vertical musical score page showing measures 4 through 9. The top measure (4) starts with a forte dynamic (ff) and a grace note. Measures 5-8 show eighth-note patterns with various dynamics like ff, f, and mf. Measure 9 concludes with a dynamic marking of mf.

A musical score page featuring two staves of music. The left staff begins with measure 124, which contains six measures of 3/8 time. The right staff begins with measure 138, which also contains six measures of 3/8 time. Both staves use a treble clef and include dynamic markings such as accents and slurs. Measures 124 and 138 feature various note values including eighth and sixteenth notes.

EL CAPOTE

Trumpeta 2º

Pasodoble taurino

Manuel Lillo

Alegre

17

3

A vertical strip of musical notation on five-line staves. Measure 3 starts with a whole note followed by a half note. Measure 4 begins with a dotted half note. Measure 5 starts with a quarter note. Measure 6 begins with a eighth note. Measures 3 through 6 feature various dynamics like $\hat{\wedge}$, $\hat{\wedge}\hat{\wedge}$, and $\hat{\wedge}\hat{\wedge}\hat{\wedge}$. Measure 6 ends with a dynamic *ff*.

4

1

5

8

ff

6

8

19

120

A vertical image of a musical score page. The page number '138' is at the bottom left. Measure 3 starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various note heads and stems. Measure 4 starts with a bass clef, a key signature of one flat, and a common time signature. It also contains six measures of music. The music is written on five-line staves.

Trompeta 3º

EL CAPOTE

Pasodoble taurino

Manuel Lillo

Alegre

17 [2] ff

36 [4] ff

55 [6] ff mf

92 [7] 3 13 ff cresc.

124 [8] 4 6 3 ff

138 [9] 3 ff cresc.

Trompa 1º

EL CAPOTE

Pasodoble taurino

Alegre

The musical score consists of ten staves of music for a single trumpet. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as **f**, **mp**, and **cresc.**. Measure numbers 17, 45, 68, 87, 105, 123, and 139 are indicated. Measure 17 starts with a forte dynamic. Measures 45 and 68 begin with measures 3 and 11 respectively, followed by measure 2. Measure 87 begins with a repeat sign and measure 1. Measure 105 begins with a forte dynamic. Measure 123 begins with a forte dynamic. Measure 139 begins with a forte dynamic. Measure 17 ends with a forte dynamic. Measures 45 and 68 end with forte dynamics. Measure 87 ends with a forte dynamic. Measure 105 ends with a forte dynamic. Measure 123 ends with a forte dynamic. Measure 139 ends with a forte dynamic.

Manuel Lillo

Trompa 2º

EL CAPOTE

Pasodoble taurino

Alegre

The musical score consists of 14 staves of music for Trompa 2º. The score begins with a dynamic of ***ff*** and a tempo of **Alegre**. The key signature changes throughout the piece, including **B-flat major**, **C major**, **E major**, **F major**, **G major**, **A major**, **B-flat major**, **C major**, **D major**, **E major**, **F major**, **G major**, **A major**, **B-flat major**, and **C major**. The score includes various dynamics such as ***p***, ***mf***, ***f***, ***mp***, ***cresc.***, and ***f***. Performance markings like **2**, **3**, **4**, **5**, **6**, **7**, **8**, **9**, **104**, **11**, **123**, and **139** are placed above specific measures. Measure numbers 17, 45, 68, 87, 104, and 123 are also indicated. The score concludes with a final dynamic of ***f***.

Manuel Lillo

Trompa 3º

EL CAPOTE

Pasodoble taurino

Alegre

Manuel Lillo

1. **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11**

17 **2** **mp** **cresc.** **mf** **p** **mf** **2** **f** **ff** **ff**

45 **3** **2** **mf** **p** **mf** **mf** **mf** **mf** **mf** **mf**

68 **1.** **2.** **3.** **2** **f** **f** **f** **f** **f** **f** **f** **f** **f**

86 **2** **mf** **mf** **mf** **mf** **mf** **mf** **mf** **mf** **mf**

103 **2** **mf** **mf** **mf** **mf** **mf** **mf** **mf** **mf** **mf**

123 **9** **mf** **mf** **mf** **mf** **mf** **mf** **mf** **mf** **mf**

139 **mf** **mf** **mf** **mf** **mf** **mf** **mf** **mf** **mf**

Fliscorno 1º

EL CAPOTE

Manuel Lillo

Pasodoble taurino

Alegre

17 [2] **ff**

36 [4] **ff**

55 [6] **ff**

79 [13] **ff** *mf*

116 [7] **ff**

127 [3] *cresc.*

139 [3]

Fliscorno 2º

EL CAPOTE

Manuel Lillo

Pasodoble taurino

Alegre

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

Trombón 1º

EL CAPOTE

Pasodoble taurino

Manuel Lillo

Alegre

2/4

ff

17 [2] f

36 [4] mp

55 [6] mf

cresc.

69 [1.] 2. ff

[2.] p

7 cresc.

89 [8] ff

107 [9]

123 ff

139

Trombón 2º

EL CAPOTE

Pasodoble taurino

Manuel Lillo

Alegre

ff

[3]

2

17

36

4

55

6

cresc.

69 1. 2

70 2.

71 cresc.

72 mf

p

ff

89

107

9

123

139

EL CAPOTE

Trombón 3º

Pasodoble taurino

Manuel Lillo

Alegre

15

A vertical strip of musical notation on a staff, showing various note heads and rests. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The notation is highly rhythmic and dynamic, with several 'f' dynamics indicating forte. The staff begins with a sharp sign and ends with a double bar line and a 'f' dynamic.

7

Musical score page 5, measures 56-59. The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. It features a dynamic marking of *mp*. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. Measure 56 starts with a forte dynamic *f*. Measures 57-59 show a continuous eighth-note pattern. Measure 59 concludes with a dynamic marking of *cresc.*

55

7

cresc.

11

A vertical strip of musical notation on five-line staff paper. The top measure (measures 69) starts with a sharp sign, followed by a series of eighth-note pairs and sixteenth-note pairs. The bottom measure (measure 70) starts with a double bar line and a repeat sign, followed by a bass clef, a key signature of one sharp, and a dynamic marking of *p*. The music continues with eighth-note pairs and sixteenth-note pairs.

8

This image shows two measures of musical notation on a five-line staff. The key signature is A major (no sharps or flats). Measure 11 starts with a half note followed by a quarter note. Measure 12 starts with a half note followed by a quarter note. The dynamic marking 'mf' is placed at the beginning of measure 12.

107

123

A vertical staff of musical notation for a single melodic line. The staff consists of five horizontal lines and four spaces. It features various note heads, including solid black dots and hollow circles, with stems extending either upwards or downwards. Some notes have small vertical dashes near their stems. The notation is organized into measures separated by vertical bar lines. A small clef symbol is located at the bottom right of the staff.

130

Bombardinos

EL CAPO

Manuel Lillo

Pasodoble taurino

Tuba

EL CAPOTE

Pasodoble taurino

Alegre

Manuel Lillo

17 [2] ff
36 [4] f
54 [6] mp
68 [7] cresc.
87 [8] p
105 [9] poco cresc.
122 [10] ff
139 [11]

Timbal

EL CAPOTE

Alegre

Manuel Lillo

Pasodoble taurino

The musical score consists of ten staves of music for timbal, arranged in two systems. The first system starts at measure 17 [2] and ends at measure 107 [8]. The second system starts at measure 123 [9] and ends at measure 146. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is 'Alegre'. The music includes various dynamic markings such as *ff*, *f*, and *p*. Measures are numbered above the staff, and some measures contain additional numbers in boxes (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146). Measure numbers are also placed above the staff in some cases. The music features various rhythmic patterns, including eighth and sixteenth note combinations, and rests.

Caja

EL CAPOTE

Pasodoble taurino

Manuel Lillo

Alegre

The musical score consists of nine staves of music for a band or orchestra. The staves are arranged in three groups of three. The first group (measures 1-54) features a mix of eighth and sixteenth-note patterns with various dynamics (ff, f, mf). The second group (measures 54-105) includes measures 6 and 7, with dynamics ff, cresc., solo, mf, p, and mf. The third group (measures 105-139) includes measures 8, 9, and 10, with dynamics mf, poco cresc., 2, cresc., and 123. Measure numbers are placed above the staves, and measure 123 is enclosed in a bracket.

Platos y Bombo

EL CAPOTE

Pasodoble taurino

Manuel Lillo

Violoncellos

EL CAPOTE

Pasodoble taurino

Alegre

Manuel Lillo

1 2 3 4 5 6 7 8 9 107 123 139

17 36 55 69 88 107 123

Contrabajos

EL CAPOTE

Manuel Lillo

Pasodoble taurino

Alegre

17 [2] ff

36 [4] pizz. mp

54 [6] pizz. mf cresc.

68 [7] 1. 2. 3. f

87 f

105 [8] poco cresc.

123 [9] cresc.

139

[1] 4

[3] ff >

[4]

[5] f

[6] arco

[7] f ff

[8] p mf

[9] ff